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THE DECORATOR AND FURNISHER.

APPLE BLOSSOMS.

SUGGESTIONS FOR CHINA PAINTERS.

CARMINÉ No. 1 used very thinly will give the color for the outside of the blossoms. For the buds use the same carmine a little thicker, and go over them a second time, when dry, where shades are needed.

For the shades on the inside of the petals use carmine No. 1

For the front or upper side of the leaves use moss green V, or grass green, shaded with black green.

The stems may be first painted a grey, using a very little black and sky blue mixed. Paint over the whole stem and touch up with brown No. 4 or 17 used pure, and if a variety of color is desired, the same brown mixed with capucine red will be found useful.

THE artistic spirit means individual thought and individual



A FLORAL WREATH, DESIGNED BY JEAN BAPTISTE MONNOYER.

and apple green mixed. These two colors give a soft grey, inclined to either color according to the quantity of green or pink predominating.

The back or wrong side of the leaves are a paler green than the front or right side. Apple green with a very little mixing yellow will give the color, while house green or olive green used thinly will shade them.

labor, entered into for pleasure and interest in the work, and the desire to produce something that shall be the best of its kind. It is to this spirit that we owe so much that is new and elegant in furniture. Repetition is only an essential quality of mechanics, not of decorative work, in which an entirely different form of ornament, with even a different distribution may be made to balance another.



APPLE BLOSSOMS, BY CHARLOTTE A. MORTON. (See page 152.)